

# Interesting News For Washington Film Fans and Playgoers

## Promising Week In Store For Playgoers

**GARRICK.**  
Mysticism and romance are woven together in the story of "Eve and the Man," the new occult drama written by Frederick Brugger and to be presented by Walter Hest at the Garrick next week, commencing Monday.

In "Eve and the Man" Mr. Hest offers a play with a serious note, but one that is relieved by many excellent comedy touches. A character, described as an erotic woman—one who is too freely endowed with the qualities of Eros, the God of Love—exerts an influence that threatens to seriously affect the serenity of many beautiful lives. She arouses in another woman, her rival in the struggle for the possession of a man's love, the Eve that lurks somewhere in every female of the species.

Players of proven ability, including Ramsey, Wallace, S. Miller, Kent, Claude Beersbom, Thomas Irwin, Julian Noy, Helen Holmes, Edith King, Betty Murray and Peggy Payter, have been selected for the portrayal of the principal characters.

**POLIS.**  
Lovers of good melodrama will find delight in the play "The Woman in Room 13," which A. H. Woods will present at Poli's Theater next Monday for an engagement of one week. The play has been described as one of the best melodramas since "Within the Law."

It is the work of the two famous playwrights, Samuel Shipman, co-author of "Friendly Enemies" and "East is West," and Max Marcin, author of "Cheating Cheaters," and co-author of "Eyes of Youth." The play was written by Percival Walde.

It will be presented by a distinguished company, at the head of which are such notable actors as Robert Edeson, Janet Beecher, Gail Kane, Charles Waldon, De Witt Jennings and the others of the original company that played for over eight months at the Republic Theater, New York, last season.

**GAYETY.**  
One of the most pretentious casts of the present season of burlesque is promised at the Gayety Theater next



ANITA STEWART  
IN "MARY REGAN"  
KNICKERBOCKER



ROBERT EDESON and JANET BEECHER  
IN "THE WOMAN IN ROOM 13"  
POLI'S NEXT WEEK

week when Dave Marion's own company will be the attraction. Marion himself in roles ranging from the familiar character, "Snuffy," to more serious parts, will be the center of interest. Others are Babe La Tour, the effervescent comedienne; Sid Gold, Will H. Ward, Ines de Verdier, Conn and Whiting, Agnes Behler, Bobby Roberts, Ray Magruder, Joseph Rooney, Roy Conroy, John Willard, Billie Renaud, Thomas Duffy, Joe Argus, and a beauty chorus of twenty-four girls.

"Stageland," a musical fantasy in two acts and seven scenes, is the title of the vehicle, and provides for the introduction of numerous vaudeville novelties.

**DELASCO.**  
Frances Starr's engagement here at Shubert-Belasco Theater next week in "Tiger! Tiger!" will be one of the most important dramatic events of the early season.

David Belasco is sending the original cast, comprising such distinguished artists as Lionel Atwill, Wallace Erskine, Frederick Lloyd, Whitford Kane, Thomas Louder, Dorothy Cumming, Helen Andrews, and Daisy Belmore.

The two leading roles essayed by Miss Starr and Mr. Atwill, according

to New York critics, revealed some of the most artistic acting seen on a metropolitan stage in many years.

The wonderful acting of Miss Starr visualized through the keen perception of David Belasco's knowledge of how to let the tiger passion out of the human breast with discretion, is the biggest achievement of its kind since "Camille"—and that's a long time!

**NATIONAL.**  
"The Rainbow Girl," one of the finest productions of Klaw & Erlanger, comes to the National for one week beginning next Sunday night.

The plot of the story is taken from the comedy of Jerome K. Jerome and shaped to the minute of the passing day by Kenneth Wolf, who also wrote the lyrics. The ensemble numbers are the work of Julian Mitchell, and the dramatic action has been directed by Herbert Gresham. Joseph Urban has come forth as an interior decorator as well as scene painter in this production.

Billy B. Van heads the cast, which includes Sydney Greenstreet, Grace Walsh, Harry Benham, Harry Dell, Lenora Novasio, Jane Burby, Marquita Dwight, Margaret Merriman, William Clifton, Gladys Poonsee, Mabel House, Edna Hettler, and Fred Solomon.

**B. F. KEITH'S.**  
Vaudeville's latest novelty, "Chicken Chow Mein," featuring Jay Gould and Flo Lewis, with twenty others, mostly girls, will be the piece de resistance at B. F. Keith's Theater next week.

The extra added attraction will be the comic star, Elizabeth M. Murray, of musical comedy and "big" show fame who will give a new batch of her characteristic songs and stories.

Others will be Joe Lauria, "The Pin Size" comedian; Hubert Kinney and company in a finance production; Harriet Rempel and company in "Tartarown"; Larry Reilly in "Here's To

Brin," Sylvester and Vance in "Horse," Anderson and Toel; Topics of the day, and the Minograms.

**LYCEUM.**  
The "Monte Carlo Girls" come to the Lyceum theater for a week's engagement beginning next Sunday matinee. Eddie Bazo Fox is the chief comedy support, assisted by Fred Reeb. Other members of the cast include Flo Owen, Earl Hall, Jake Kennedy and John Huggins. Sarah Hyatt, with some new and gorgeous costumes will head the female principals with Kitty Warren chief in her support.

## D. W. GRIFFITH'S ARTS ALLIANCE

To David Wark Griffith credit must be given for being a pioneer in appealing to the vast majority of playgoers and motion picture fans with the same power as he appeals to the educated few. This is brought forth vividly in Mr. Griffith's production of "The Fall of Babylon," as now showing at Moore's Garden Theater.

In this tremendous spectacle, as in his former triumphs, "The Birth of a Nation" and "Hearts of the World," Mr. Griffith has used an alliance of the arts to further the enjoyment of the masses and to those who know and appreciate sculpture, painting, architecture and music as well as the psychology of suggestion.

Griffith today is unquestionably the dominant figure in the amusement world, standing quite alone not only as the master director of super-productions, but as dramatist as well. In "The Fall of Babylon," he both wrote the story, engaged the players for it, and personally directed the colossal spectacle.

## SCENE FROM "THE FALL OF BABYLON" GARDEN

## ABOUT LILLIAN GISH'S ACTING

Miss Lillian Gish has again proved her remarkable talent as a screen actress in her performance of Lucy, the child, in "Broken Blossoms," D. W. Griffith's art sensation, to be shown at Loew's Palace and Columbia theaters for a full week, beginning next Sunday.

In Thomas Burke's story, "The Child and the Child," taken from "Linn's Night," Lucy, the daughter of "Battling Burrows," is supposed to be twelve years old, but with the license of the artistic producer, Mr. Griffith took the liberty of adding three years to her age.

Pew who see her performance as Lucy will forget that tragic moment when at her bullying father's command she tries to push her wan lips into the semblance of a smile. Mr. Griffith declares that this was a purely involuntary piece of acting; for when, during the photography of the first scene of cruelty between her father and herself and she was all in very real tears, he suggested as director, that she smile through her tears.

She tried to smile, but could not, and then, quite naturally and without thought of artifice, she, with trembling fingers, tried to push up the corners of her lips. It was so pathetic and human a gesture that Mr. Griffith at once realized its value and it remains one of the striking notes of the performance of this moving "tale of love and lovers."

## HOUDINI IN "THE GRIM GAME" RIALTO

## DAN COLEMAN WITH "HARRY HASTINGS BIG SHOW" GAYETY

playwrights, while they have not the centuries of backing the old world, artists have, do manage to write plays that will live, I believe. Don't forget that in his day Shakespeare was no great "punkin'."

"America has her Clyde Fitch, Augustus Thomas, Bronchurst, Samuel Shipman, to mention only a very, very few of our playwrights. How do they stand against Ibsen? G. Bernard Shaw? Sir Arthur Wing Pinero? Galworthy? Jones? Mollere? Labiche? Bernstein? Materlinch? Su-

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Arrive Norfolk ..... 1:00 P.M.  
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221 14th Street N.W.  
NORFOLK AND WASHINGTON STEAMBOAT COMPANY

## AMUSEMENTS

**THE HOUSE OF RECOGNIZED PREMINENCE**  
**CRANDALL'S METROPOLITAN**  
F ST. AT TENTH  
10:30 A. M.—Continuous—11 P. M.  
LAST THREE DAYS  
The Most Artistic Photodrama of the Season

**PAULINE FREDERICK**  
Supported by a Cast of Stellar Distinction and Admirable Balance in Louis Sherwin's Magnificently Staged Romance of the Very Rich

**BONDS OF LOVE**  
ALL NEXT WEEK

**Lombardi Ltd.**  
Starring  
**Bert LYTELL**

A smart comedy of moods and moods. Adapted by METRO from the Morocco stage success by Frederic and Fanny Hatton. America's most gifted collaborators.

Glorious Girls! Gorgeous Gowns!

Irresistible Comedy!

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World's Famous Contralto and  
**Frank La Forge**  
National Theater  
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**SP. SPECIAL CONCERT**  
**Philadelphia Orchestra**  
LEOPOLD STOKOWSKI, Cond.  
National Theater  
Tuesday Oct. 21, 4:30

**PROGRAM**  
Overture, "Oberon," Weber.  
"Suite L'Arlésienne," Bizet.  
Concerto, G. Minor, Saint-Saens.  
Piano and Orchestra.  
Symphony No. 5, E Minor, Dvorak.

Note—A significant feature of this program will be the concerto, which has been recorded by Harold Bauer on the Duo-Art piano and will be reproduced on this instrument accompanied by the orchestra.

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In a lecture on the imaginary land of  
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"MY OWN LAND."  
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**TEN STAR CONCERTS**  
Frieda Hempel, Anna Case, Legniska, Alfred Cortot, Margaret Matzenauer, Tilly Zeeman, Theins Given, Emilio de Gogorza, Grete Masson, Marcella Cusi and the N. Y. Philharmonic Orchestra.

Ten Concerts for Ten Dollars  
Nov. 7, 28; Dec. 12; Jan. 9, 30; Feb. 13, and March 6, 1920.  
NATIONAL THEATER, 1228 O'clock.  
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**New York Symphony Orchestra**  
WALTER DAMROSCH, Conductor  
Five Matinees at 4:30  
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Soloists:  
Oct. 20—Mabel Garrison.  
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**LYCEUM** Twice Daily  
2:15 & 8:15  
**BURLESQUE**  
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